

Playing Through the Turnaround - Writing Plan

Use this planning page to organize your thoughts and prepare for writing. You will need 3 paragraphs for your essay. Each paragraph needs 6-8 sentences (1 topic sentence, 4-6 body sentences and 1 conclusion sentence).

Paragraph 1 -

Purpose - introduce the book and your writing topic

Title -

Author -

Brief summary of the book -

Brief summary of the conflict in the book -

Last sentence - introduce one character and their part in the story -

Paragraph 2 -

Purpose - discuss the character you mentioned in the last sentence of your first paragraph

Their relationship to other characters -

The importance of friendship to this character -

Lessons this character learned during the story -

Paragraph 3 -

Purpose - connect this book to real life

Explain -

What you learned from the story -

What others your age could learn from the story -

What adults could learn from this story -

Final sentence with your opinion of the book -

Playing Through the Turnaround
Keeping Track of Events, pages 1-77

Directions - Answer the following questions based on what you have read in the novel. You may use your notes. **Write your answers in a different color.**

1. Jake is very worried about how he looks and acts in front of others. Give an example or two of specific things he's concerned about.
2. How did Cassie and Lily become best friends?
3. The definition of quagmire is an "awkward, complex or hazardous situation", and no doubt the reason the author chose this nickname for Quentin's character. Give 2 examples of how Quag's nickname fits him.
4. Why is Mr. Lewis a legend?
5. The first day of Jazz Lab was unusual because...
6. Who is the new English teacher, taking over while the other teacher goes on maternity leave?
7. What is Nick worried about?

8. What is “The Event” that has Cassie fighting with her dad?
9. What has Ms. Harken decided would be a good “job” for Quag?
10. Give examples of Lily feeling like noone is listening to her.

Playing Through the Turnaround

Keeping Track of Events, pages 78-124

Directions - Answer the following questions based on what you have read in the novel. You may use your notes. **Write your answers in a different color.**

1. What happens when Quag decides to use the pass and leave study hall?
2. Why is Cassie upset with Quag being the new soundman in the auditorium?
3. Why is Mac avoiding Coach Brody?
4. Where did Mac gain much of his musical experience before Jazz Lab?
5. What is the shocking news Cassie announces at the lunch table?
6. What happens when Cassie gets to the sound booth and finds Quag in a different chair?
7. Since Nick knows where Mr. Lewis lives, what does he do?
8. The Jazz Lab members decide they need to fix things. What is their plan to let the administration know they aren't happy?

9. What does Lily learn from Ellie Han and Cory Franklin?

10. How have things changed in Jazz Lab?

Playing Through the Turnaround

Keeping Track of Events, pages 125-198

Directions - Answer the following questions based on what you have read in the novel. You may use your notes. **Write your answers in a different color.**

1. What do the Jazz Lab students find out when they ask others to sign their petition?
2. What's the difference between Cassie and Mr. Demings' reactions to Quag being late for school?
3. What do the Environmental Club members find out about the petition?
4. Now that the Student Council officers are involved in the issue of saving clubs and classes, what do they suggest be done with the petition?
5. The wedding rehearsal and the school board meeting are on the same night. List several highlights from the evening.
6. Since Cassie's dad has decided they're moving, what does Lily ask her dad and what does he reply?
7. What does Quag take from Mr. Saavedra?
8. Summarize Mac's conversation with his sister about doing something wrong vs. not getting in trouble.

9. What changes with Lily after her final practice at home before the concert?

10. What does Nick bring to the concert that helps everyone bond and demonstrate how serious they are about being listened to?

Playing Through the Turnaround

Keeping Track of Events, pages 199-257

Directions - Answer the following questions based on what you have read in the novel. You may use your notes. **Write your answers in a different color.**

1. How does the Jazz Lab start their part of the concert off in a dramatic way?
2. What chant does Mac conduct many students shouting during the concert?
3. What was the purpose of the Jazz Lab performance? How did they communicate to the audience?
4. How did Quag help the Jazz Lab during the performance?
5. After the concert —
Nick's parents are -
Mac's sister is -
Lily's dad -
Jake's mom says -
6. Why did Mr. Lewis suddenly quit teaching?
7. Why does Jake not return to school with everyone else the day they visit Mr. Lewis?
8. How does Ms. Harken show her support of the Jazz Lab members? Of Quag?
9. Where do the Jazz Lab members meet up to talk after Mr. Lewis dies?

10. How do the Jazz Lab students honor Mr. Lewis?